Aegean Airlines lève le voile sur son nouveau programme de vols 2020



Une nouvelle année riche en nouveautés sur le marché français avec :

7% de sièges supplémentaires par rapport à 2019

Une nouvelle destination au départ de Paris

Le prolongement de la saison d'exploitation

Paris, décembre 2019 – Aegean Airlines, la compagnie aérienne spécialiste de la Grèce annonce son tout nouveau programme de vols pour l'année 2020. Cette nouvelle année sera placée sous le signe de la croissance pour Aegean Airlines, qui renforcera son réseau et continuera son développement. En plus de son nouveau calendrier 2020, le plus important transporteur grec annonce également une augmentation significative de sa capacité passant ainsi à **19,2 millions de sièges sur l'ensemble du réseau**, soit **1,5 million de sièges supplémentaires par rapport à 2019**.

Aegean Airlines desservira désormais 155 destinations dans 44 pays avec une flotte moderne de 65 appareils. Les 6 premiers Airbus A320/A321neo de la commande passée en juin 2018 devraient aussi rejoindre la flotte de la compagnie dès le premier semestre 2020.

Parmi ces 155 destinations, **la France reste au cœur de la stratégie menée par Aegean Airlines.** Pour répondre à la demande croissante, la compagnie renforcera sa capacité tout au long de la saison estivale **en ajoutant 7% de sièges supplémentaires** par rapport à l'année passée. En parallèle, la compagnie **déploiera ses ailes depuis Paris vers Corfou,** la toute nouvelle destination et base de son réseau en Grèce.

Au total, Aegean Airlines renforcera son réseau avec l'ajout de **11 nouvelles fréquences et liaisons** vers et en provenance d'Athènes, de Thessalonique et de Corfou. La compagnie a également annoncé l'ajout de **3 nouvelles destinations à son réseau international** : Birmingham, Paphos, Bilbao.

La compagnie prévoit d'augmenter ses fréquences sur de nombreuses destinations, ajoutant ainsi 1,1 million de sièges portant ainsi sa capacité totale à 11,4 millions de sièges sur l'année sur les dessertes internationales.

Athènes reste une destination phare dans le développement global du tourisme en Grèce. Egalement hub de la compagnie, l'aéroport offre les meilleures connexions vers la Grèce et ses îles.

La ligne Paris – Athènes bénéficiera particulièrement d'une capacité renforcée, tandis qu'un nouveau vol matinal sera désormais proposé aux voyageurs. La capitale grecque est également desservie quotidiennement depuis Nice et Marseille en plus des vols réguliers depuis Bordeaux, Lyon, Nantes et Toulouse.

Dimitris Gerogiannis, CEO de l'AEGEAN, a déclaré : *« 2020*

constitue un nouveau départ pour Aegean Airlines marqué par la poursuite de nos investissements dans notre réseau et notre activité globale à partir de 8 bases en Grèce et à Chypre. Avec 11 nouveaux itinéraires, 1,5 million de sièges supplémentaires soit 19,2 millions de sièges au total, et bien sûr avec l'arrivée des 6 premiers avions de la famille A320neo à notre flotte, nous créons un nouveau potentiel de croissance pour notre entreprise. Cette année, avec l'expansion de notre activité à Athènes, le renforcement de Thessalonique, et notre nouvelle base à Corfou, nous améliorons et renforçons également nos liens avec la France, un marché qui a toujours été à l'avant-garde de notre planification stratégique et de notre éventail de segments de marché. »

International Medical Travel Show Dubai 2020



website : imtshow.com

In an open letter published this November 26, 2019, Brigitte Bardot denounced the sale of kangaroo meat in French supermarkets



Given the revelations of animal cruelty and danger to public health , the Brigitte Bardot Foundation asks the authorities and the French supermarkets (Auchan, Cora, Carrefour France and Belgium) a clear measure: the end of the import and trade kangaroo meat in France.

Your signs Carrefour France, Carrefour Belgium, Cora and Auchan selling kangaroo meat!

You're not ashamed to support a massacre as ecology, biodiversity, species protection and veganism are booming?

You do not expose your tired stalls trays of bodies, pieces of animal flesh full of suffering that the long and painful agony should induce vomiting? Now, you have kangaroos who suffer

unspeakable atrocities, shot dead the night, the failures condemn adults to a slow death and babies in the pouch of their mother are killed by violent blows to the skull or by decapitation, or then abandoned to a slow death and lonely.

The carcasses are then cut and transported in open vehicles, exposed to dust and insects for hours without medical supervision! All this to supply the European market of unsafe meat, cleaned with lactic acid to hide E. coli and Salmonella, as could check my Foundation through laboratory tests on pieces sold in your stores.

As when dogs and cats? You think you’re human, but you are accomplices of the assassins.

So STOP to these inhuman monstrosities, these massive destruction for power, money.

Give the beautiful and good example, others will follow you.

Brigitte Bardot
President

Open letter to :

Alexandre Bompard
Carrefour

Ludovic Holinier
Group Cora

Jean-Denis Deweine
Auchan Retail France

2020 is the Jan Van Eyck year in Flanders



For over 250 years, from the 15th to well into the late 17th century, Flanders was at the forefront of the finest art in Western Europe and the inspiration behind the most famous art movements of the time: Primitive, Renaissance and Baroque. The artists, renowned for their skill, creativity and technical innovation, turned an already rich and urban Flanders into one of the world's most culturally sophisticated regions, with impressive achievements in both art and architecture.

Since its completion in 1432, millions of visitors from all over the world have traveled to Ghent to admire the altarpiece "The Adoration of the Mystic Lamb" by Jan and Hubert van Eyck. But for more than four hundred years, we haven't actually been looking at the real van Eyck, but at layers and layers of paint on top of the real thing. In 2020, the restored altarpiece is finally coming home to the Saint Bavo's Cathedral in Ghent. There is simply no valid excuse in the world to miss the chance to see this iconic and legendary masterpiece.

Come to Flanders in 2020 and experience Jan Van Eyck, the Flemish Master of the Northern Renaissance.

To learn more, download our 2020 Jan van Eyck program.

Situated in the north of Belgium, Flanders boasts six beautifully preserved historic cities: Antwerp, Bruges, Brussels, Ghent, Leuven, and Mechelen. From Michelin star dining to medieval castles, there is something to enjoy for everyone.

Accor releases thought-leading white paper on the business of wellness and hospitality

In "It's a Wellness World: The Global Shift Shaking up Our Business", Accor's Emlyn Brown explains how exceptional wellness experiences are good for guests, business and the hospitality industry.

When stepping into a hotel these days, one cannot help but notice a growing wave of smoothie bowls, pilates poses, and mindfulness seminars. For many years, Accor has been at the forefront of the wellbeing movement, leading the way to integrate health and wellness into all aspects of the guest experience. In a new white paper, "**It's a Wellness World: The Global Shift Shaking up Our Business**", Accor explores the fundamental societal shift currently underway as the lifestyle goal of feeling healthier has moved out from beyond the walls of the spas and gyms and entered the mainstream. The report goes on to discuss the opportunities the wellness movement

provides for hoteliers, and some of the unique ways that Accor brands will deepen their commitments in this vital area throughout 2020 and beyond.

“At Accor, our goal is to have guests experience a sense of wellbeing during their stay and that they leave feeling better than when they arrived; better rested, more nourished and in a happier state of mind,” said Emlyn Brown, Global Vice-President, Wellbeing, Luxury & Premium Brands, Accor. “A delighted guest is naturally more inspired to return. Therefore, by investing in holistic wellness experiences that help our guests feel good throughout the customer journey, we are establishing a model for strong revenue growth through return bookings, word-of-mouth referrals, and positive social media presence, contributing to a steady and sustainable business for years to come.”

“It’s a Wellness World: The Global Shift Shaking up Our Business” **reveals that 77% of consumers “take steps in their daily lives to stay healthy, make informed food choices, stay active and manage stress**.”* Furthermore, some **56% of affluent travelers place a top priority on the statement, “I’m striving to become healthier in the coming year**.”** The report also explores numerous economic and social factors that are driving the rise of wellness around the world.

“As the wellness movement matures, and wellness offerings become a standard expectation within the hospitality industry, we are seeing a growing emphasis not only on healthy food options, relaxation and movement, but on such fundamental health necessities as clean water and air,” said Anne Dimon, CEO & President of the Wellness Tourism Association. “The mindset of wellness has evolved beyond spas and workout spaces, challenging the hospitality industry to consider how it integrates other health considerations such mindfulness and time spent in nature, along with environmental concerns – such as reducing indoor pollution and eliminating plastics – into

its daily operations."

Accor's well-being white paper will act as a catalyst to help energize the company's wellness teams globally, while also informing and enhancing the five key pillars that guide Accor's overall approach to well-being – Active Nutrition, Holistic Design, Bodies in Movement, Leveraging Spa, and Embracing Mindfulness – all of which are adapted and adopted by the company's hotel brands based on a number of important factors including guest preference, demographic, brand positioning, culture and location.

The report also delves deeper into this tailored approach and showcases several examples of how some of Accor's leading hotel brands are uniquely evolving with the wellness movement. For example:

- **Raffles Hotels & Resorts** creates bespoke experiences to enhance guests' emotional wellbeing, allowing them the opportunity to experience serenity, harmony and pleasure. The brand is employing Feng Shui and Biophilia techniques to bring peace and balance to its interior spaces; menus designed to enhance sleep, counter jet lag and promote digestive health; and sleep rituals include aromatherapy and luxury sleep masks.
- **Fairmont Hotels & Resorts** is a gateway to hundreds of wellbeing experiences, from heart-racing workouts to heartfelt moments of peace and tranquility. The brand's apparel and gear-lending program ensures guests are ready for fitness anytime; green spaces connect guests to nature; a sustainable drinking water program and high-quality organic and local food employ an environmentally respectful approach.
- **SO/ Hotels & Resorts'** approach to wellness aims to bring

balance to those who live fast and play hard. The brand’s Glow Bar offering provides the latest in skin and beauty treatments, while Deep Beats Yoga brings the power of sound to enrich the physical and mental experience of en masse yoga.

- **MGallery Hotel Collection** seeks to nourish the soul and empower guests with a balanced lifestyle among thoughtfully designed spaces. In-room amenities are curated for self-care, while signature treatments, healthful menus and positively affirming mantras inspire guests to feel their best, inside and out.

- **Pullman Hotels & Resorts** delivers Power Fitness to guests who want to achieve peak physical performance, in between working and having fun. The hotels feature energetic power fitness zones; video on demand exercise classes; Power Up food and beverage menus for optimal nutrition; and a global ambassador fitness program to keep workouts fresh and inspired.

- **Swissôtel Hotels & Resorts** continues to expand its Vitality Room concept. These customized suites include circadian lighting technology; in-room yoga stations; wellness walls with fitness training modules; black-out blinds; air purification systems; shower lighting and scent customization; and high vitality snack and superfoods bars.

“Wellness is a golden opportunity for the hospitality industry,” added Brown. “Feeling healthy is a universal, emotionally-charged, and frequent concern for all demographics of guests and cuts across all areas of life, from daily routines to exceptional, transformative travel experiences. Our diverse hotel brands look forward to embracing the challenge of continuously surprising and delighting our guests with new ways to achieve health and well-being during their travels, inspiring them to choose our hotels again and again.”

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* Foresight Factory | Base: 26810 online respondents aged 16-64, Global Average, 2018 July. The Global Average has been created by taking the average response across the following countries: Australia, Brazil, Canada, China, Denmark, Finland, France, GB, Germany, India, Indonesia, Ireland, Italy, Japan, Malaysia, Mexico, Russia, Singapore, South Korea, Spain, Sweden, Thailand, UAE, USA.

** Affluent Perspective 2018 Year End Report, YouGov

Anantara Siam Introduces Private Sacred Inking Sessions by Bangkok's Revered Bamboo Tattoo Master



Bangkok, 11 December 2019 – Anantara Hotels, Resorts and Spas' flagship hotel, Anantara Siam Bangkok Hotel, is introducing private sacred tattoo sessions by one of the City of Angels' most famous Sak Yant masters, Ajarn Neng Onnut.

Anantara Siam is the only hotel in Thailand that offers this exclusive private service by the revered master.

Sak Yant tattoos, also referred to as bamboo tattoos, are expertly engraved into the skin entirely by hand using a traditional Khem Sak – a handcrafted metal rod designed to

replicate the shape of a bamboo stick that is often passed down to an Ajarn, meaning master in Thai, by their own master.

These tattoos are popular among Thais who mostly visit a temple to get inked by a Buddhist monk and are traditional forms of tattooing magical ancient geometric and deity symbols with Buddhist prayers onto the body. The tattoos are sacred blessings that are believed to impart magical powers for luck; protection; charisma; fortune; and other powers onto the wearer to help in their own personal journey.



In recent years the practise has become increasingly popular with foreign tourists to the Kingdom, thanks in part to Ajarn Neng who inked Sak Yant tattoos on Hollywood actors including Ryan Phillippe; Jesse Bradford; and Brooke Shields; and famed Hong Kong actor, Alex Fong.

The most famous Yant is the Haah Taew or five-line Yant; and Ajarn Neng also inks simple one-line Yants and Gao Yord, a nine-spine Yant; or much bigger Yants designs like Twin Tigers.

A master, teacher and learned scholar in the sacred art of Sak Yant, Ajarn Neng Onnut has more than ten years of perfecting his expert craft on over 10,000 people under his Khem Sak, and his fascination with this sacred art has been described as something of an obsession.

“Being an Ajarn in Sak Yant was not something I planned, but when I realised it was what I must do, it was as if everything before had been leading me to that moment,” Ajarn Neng explained.

Sak Yant is one of the world’s most ancient and sacred

traditions and becoming learned in it includes mastering the intricate art work of the tattoos, which consists of almost 1,000 different graphic images. Ajarn Neng's passion to become a master also saw him learning how to read and write the entire ancient Khmer and Pali scripts, memorising all the unique prayers and secret spells, chants and mantras that relate to the sacred tattoos.

Commenting on the introduction of private Sak Yant tattoo sessions by Ajarn Neng Onnut at the luxury urban retreat in the heart of one of the world's most enigmatic capital cities, Daniel Simon, Anantara Siam Bangkok Hotel's General Manager, said that Anantara takes pride in connecting travellers to the indigenous with passionate expertise.

"We are honoured and thrilled to welcome Ajarn Neng to one of Bangkok's most exclusive addresses and to offer our guests an authentic, once-in-a lifetime experience that is a quintessential Thai tradition.



"Perfectly blending an elegant location with an indigenous experience, every detail has been carefully considered to ensure the traditional sacred tattoos are executed with the utmost care given to hygiene and comfort," Simon concluded.

The private Sak Yant tattoo sessions by Ajarn Neng Onnut are performed in the privacy of a guest's suite, or in a private treatment room. A consultation by the Ajarn takes place the day before when the master meets and learns about the guest's life and goals in life and decides on a fitting Yant. Before and after inking the Yant, the Ajarn performs a ceremony where the body and art are blessed, giving the wearer a permanent and deeply significant reminder of the unique experience.

Prices for a private Sak Yant tattoo session by Ajarn Neng Onnut at Anantara Siam Bangkok Hotel start from $800 USD for a small symbol called Na and $1,000 USD for a one-line Yant, to $3,000 USD per hour for a Twin Tiger design.

A prior reservation is essential and can be made by contacting Anantara Siam Bangkok Hotel on telephone +66 2 126 8866 or email siam@anantara.com.

One billion impressions in one year



In 2019, **The Slovenian Tourist Board (STB)** carried out six impressive digital campaigns, which in total reached almost one billion ad impressions on portals, social networks and television channels, and several hundred million social media users. The Slovenian Tourist Board also executed digital campaigns in cooperation with the most influential global media giants such as National Geographic and the BBC.

In addition to the Two Million Reasons Why We Feel Slovenia, these highly visible and successful digital campaigns used by the STB to systematically, effectively and innovatively feature Slovenia as a destination for unique experiences committed to sustainability include: the campaigns **Slovenia's Waters of Well-Being** and **4 Elements**on National Geographic channels, the **2019 Global Digital Campaign,** part of which was

the series **Only in Slovenia** on the BBC, and the **DACH** campaign.

The Slovenian Tourist Board devised the campaign with the goal of fulfilling current challenges in Slovenian tourism as well as those defined in the 2017–2021 Strategy for the Sustainable Growth of Slovenian Tourism, such as deseasonalising tourism and dispersing tourist flows.



On this occasion, State Secretary **Eva Štravs Podlogar** highlighted: *Slovenia is increasingly becoming a recognisable tourist destination. Excellent promotional activities carried out in foreign markets by the Slovenian Tourist Board have contributed greatly to this, and particularly its digital promotional campaigns, which address the broader public around the world. Digital promotional campaigns impact the dispersal of tourists in time and space since these campaigns also promote less developed and lesser known tourist destinations. Most importantly, Slovenia is presented as an attractive destination 365 days of the year in these digital promotional campaigns. It is certainly not enough that tourists are successfully addressed and drawn to visit Slovenia. The tourist offer and hospitality they experience in our country are also important. For this reason, we will help the leading tourist destinations to develop competences and new, attractive tourist products and digitalise our cultural heritage using European funds over the next two years. Our common goal is to develop 5-star experiences of interest to domestic and foreign tourists so that they consequently spend several days in Slovenia and happily share their experiences on social media.*



Mag. Maja Pak, Director of the STB, emphasised the effectiveness of six key digital campaigns with which the STB reached several hundred million users worldwide*: The Slovenian Tourist Board carried out six key digital campaigns this year; some of them involved the largest and most credible global media such as National Geographic and the BBC. With posts and videos whose production and content stood out from the average, we showcased Slovenia as a unique and richly authentic country with beautiful natural features and attractive experiences. Campaigns presented on the most important social networks, web portals and high-reach media recorded excellent results, including almost one billion ad impressions on social networks, television channels, and in print media, and reached no fewer than 274 million social media users."*

At the end of the Two Million Reasons Why We Feel Slovenia campaign, Mag. Pak stated:*The realisation of the objective of a total of two million posts in only a year and a half proves that Slovenian citizens and numerous visitors to Slovenia took the campaign on board, and the posts reached as many as 200 million online users. The campaign sought to find two million reasons for our excitement about the scenic beauty of our country. And we found them. By sharing experiences, feelings and suggestions, we became the most authentic ambassadors of Slovenian tourism. Together we uncovered known and, particularly, less known but equally attractive destinations, products and experiences throughout the year, and thus contributed to attaining the objectives set in the 2017–2021 Strategy for the Sustainable Growth of Slovenian Tourism, with which we address the modern guest and respond to the challenges of modern tourism.*

Vlaanderen investeert 1,7 miljoen euro in internationale klimaatadaptatieprojecten



Vlaams minister van Justitie en Handhaving, Omgeving, Energie en Toerisme

Bij haar aankomst op de Klimaatconferentie COP25 in Madrid heeft Vlaams minister van Justitie en Handhaving, Omgeving, Energie en Toerisme Zuhal Demir bekend gemaakt dat ze 1,7 miljoen euro uittrekt voor internationale klimaatadaptatieprojecten in ontwikkelingslanden. Dat zal gebeuren via het adaptatiefonds van de Verenigde Naties. Demir wil in de toekomst een win-winsituatie creëren door bij voorkeur te investeren in projecten waar Vlaamse ondernemers betrokken zijn.

Het Adaptatiefonds van de Verenigde Naties werd opgericht in 2001 voor het financieren van adaptatieprojecten in de ontwikkelingslanden die toetraden tot het Kyotoprotocol. Sinds

2010 heeft het fonds meer dan 510 miljoen euro besteed om kwetsbare gemeenschappen in ontwikkelingslanden voor te bereiden op de klimaatverandering. In totaal werden al meer dan 6 miljoen mensen bereikt.

Met de investering van 1,7 miljoen doet Vlaanderen haar bijdrage in uitvoering van internationale engagementen.

“Vlaanderen kijkt niet weg van de uitdagingen. Ook niet in het buitenland. Mee verantwoordelijkheid nemen buiten onze eigen landsgrenzen is dus niet onlogisch voor een regio als Vlaanderen”, stelt Demir. Toch zoekt Vlaanderen ook naar bijkomende alternatieven om aan internationale klimaatfinanciering te doet, naast het fonds van de Verenigde Naties.

“We willen onze middelen ook investeren in internationale projecten waar Vlaamse ondernemingen in participeren. Vanaf 2020 gaan we dan ook proberen goede projecten zelf te selecteren. Zo is een win-win mogelijk: we doen onze bijdrage aan goede internationale klimaatprojecten en komen internationale engagementen na, maar doen tegelijk de slaagkansen toenemen van de buitenlandse projecten van onze eigen ondernemers.”

Enjoy It Now!

The First “Trier for Treverer” Tours Are Online (in German)



The great success of the “Trier for Treverer” program (in German) that shows unknown aspects of the city has prompted us to start the 2020 program as early as January. Whether it’s sparkling wine or whisky tastings, a visit to the observatory, or the energy tunnel under the Moselle, or even tasting a 20-year-old wine stored in a deep well shaft – many tickets for such events would make perfectly unusual Christmas gifts. Click your way through the list!

More Info
Tickets (search for “Treverer”)

De nieuwe Nederlandstalige Europa-Park-brochure 2020

De afgelopen jaren is het aantal Nederlandse en Belgische bezoekers van Europa-Park fors gestegen. Velen bezoeken het park op de heen- of terugreis van hun vakantiebestemming, anderen voor een pretparkvakantie. Speciaal voor Nederlandse en Belgische gasten brengt Europa-Park een Nederlandstalige brochure uit. De nieuwe brochure 2020 is nu beschikbaar en gratis verkrijgbaar. Deze staat vol praktische tips en informatie over het attractiepark, het nieuwe indoor waterpark en alle verblijfsmogelijkheden. Interessant voor mensen die hun vakantieplannen voor 2020 aan het uitstippelen zijn.

Europa-Park is het grootste attractiepark van Duitsland. Het is een van de best bezochte attractieparken van Europa. In

2019 brachten ruim 5,6 miljoen gasten een bezoek. Het park biedt meer dan 100 attracties en shows en is al 6 keer uitgeroepen tot beste attractiepark ter wereld. Op diverse beoordelingssites, zoals Tripadvisor en Zoover, scoort het park dan ook hoge cijfers.

Pretpark-pitstop in de vakantie
Steeds meer Nederlanders en Belgen ontdekken het park. Het aantal bezoekers uit deze landen stijgt nog elk jaar. Velen maken hier een ‘pretpark-pitstop’ op weg van of naar hun vakantiebestemming in Zuid-Europa. Anderen beleven er een geweldige dag tijdens hun vakantie in het Zwarte Woud of de Elzas. En een groeiende groep komt speciaal voor het attractiepark. Uit onderzoek blijkt dat zij vooral veel waardering hebben voor de hoge kwaliteit, het ongekende aanbod aan attracties en shows en het gunstige prijsniveau.

Tips van experts
In de nieuwe, full colour parkbrochure (A4-formaat) komt het attractiepark uitgebreid aan bod en staan veel praktische tips waarmee bezoekers uit België en Nederland het maximale uit hun bezoek kunnen halen. Leuk detail: veel tips zijn afkomstig van Nederlandse en Belgische fans van attractieparken. Europa-Park vroeg hen namelijk naar hun beste tips voor landgenoten. Dit resulteerde in een document vol tips voor een bezoek aan het park en aan de regio van het Zwarte Woud.

Een kleine greep uit de tips:

‘Sommige attracties zijn goed verborgen achter de gevels in de nagebouwde landen. Pas op dat je er niet aan voorbijloopt. Neem de gratis plattegrond mee of gebruik de Europa-Park-App op je smartphone.’ ‘Laat je niet afschrikken door wachtrijen; ze gaan in tegenstelling tot andere attractieparken zeer vlot vooruit, vanwege de grote capaciteit. Overigens: niet de attracties maar de wachtrijen sluiten pas om sluitingstijd.’ ‘Vergeet vooral niet de heerlijke sfeer op te snuiven. Geniet

van de prachtige tuinen, geniet van de sfeervolle gebouwen en van het lekkere eten. Ontspan op een zonnig terrasje in Griekenland, waan je in een Zwitsers bergdorpje of geniet van een paella in Spanje.’



Nieuw: indoor waterpark Rulantica

De nieuwe brochure besteedt ook aandacht aan Rulantica: het gloednieuwe indoor waterpark op een steenworp afstand van het attractiepark. Volwassenen en kinderen beleven hier mega-waterpret in onder andere 17 glijbanen, een groot golfslagbad, een relaxte lazy river én – voor durfals – waterattracties die garant staan voor een gezonde dosis adrenaline. Naar verwachting gaan veel Nederlanders en Belgen een bezoek aan het attractiepark combineren met een bezoek aan Rulantica. Goed om te weten: voor Rulantica hebben bezoekers een ticket op datum nodig. Tickets zijn vooraf online verkrijgbaar.

Uiteenlopende verblijfsmogelijkheden

Europa-Park heeft veel te bieden. Om niets te hoeven missen, is het raadzaam om het park minimaal 2 dagen te bezoeken. In de nieuwe brochure komen alle verblijfsmogelijkheden aan bod. Bezoekers kunnen voor een overnachting terecht in 6 bijzondere themahotels (minimaal viersterren) en genieten van gratis zwembaden, sauna’s, parkeerplaatsen en draadloos internet. Hotelgasten kunnen met hun toegangskaart het attractiepark eerder bezoeken. Overnachten kan ook in een tipitent, huifkar of blokhut, of in de eigen caravan, camper of tent op de camping (op 5 minuten lopen van de hoofdingang). Europa-Park ligt in het Zwarte Woud, aan de rand van de Elzas. Het park is goed bereikbaar per auto, bus, vliegtuig of trein. Veel bezoekers combineren een verblijf met uitstapjes in de regio.

Openingstijden

Europa-Park kent een winter- en een zomeropenstelling. In de

winter is het park open van 23 november 2019 t/m 6 januari 2020 (m.u.v. 24 en 25 december) en op 11 en 12 januari 2020. De zomeropening start op 28 maart 2020 en duurt t/m 8 november 2020. In de zomer zijn er weer een aantal nieuwe attracties en shows, waaronder de geheel vernieuwde familieattractie ‘Piraten in Batavia’ en de nieuwe parade ter gelegenheid van het 45-jarig jubileum.

Meer weten?
Kijk voor meer informatie over het park en de overnachtingsmogelijkheden op de Nederlandstalige website www.europapark.de. De genoemde tips van experts zijn ook te vinden op www.europapark.de/tips. Op de hoogte blijven van nieuws? Volg Europa-Park op Facebook via facebook.com/europaparkNL en Twitter via twitter.com/europaparkNL.

Gratis brochure aanvragen?
Dat kan snel en gemakkelijk via www.europapark.de/aanvraag.

Helmut Lotti – Jubileumconcert



Helmut Lotti terug in Kursaal Oostende met een Jubileumconcert!
Tien jaar na Time to Swing is de comeback van België ‘s grootste zanger ooit helemaal een feit. Op 3 augustus lanceerde Helmut Lotti met enige trots zijn nieuwste single, My Girl. Op 28 september volgde de full-cd: Soul Classics in Symphony.

Soul Classics In Symphony, het nieuwste conceptalbum van de geboren Gentenaar Helmut Lotti, sluit tien jaar na Time To Swing naadloos aan bij een weergaloze successage die in 1995 begon met Helmut Lotti Goes Classic.

Helmut bewijst eens te meer zijn talent voor het zingen van melodieuze, romantische muziek, maar toont ook goede smaak voor vurige classic soul met zijn versie van My Girl.

Deze song, geschreven door de legendarische Smokey Robinson en Ronnie White, is een van de mijlpalen van Motown en dé evergreen bij uitstek van The Temptations die er met frontzanger David Ruffin in 1964 hun eerste USA Billboard n° 1 hit mee scoren.

Nu keert Helmut terug naar Kursaal Oostende met een jubileumconcert. Een onvermoed glorieuze terugkeer van de allerbeste Helmut Lotti.

zo 29 december 2019 om 19:00
Kursaal Oostende
Kursaal-Westhelling 12
Oostende 8400
Website: kursaaloostende.be