

2020 is the Jan Van Eyck year in Flanders



For over 250 years, from the 15th to well into the late 17th century, Flanders was at the forefront of the finest art in Western Europe and the inspiration behind the most famous art movements of the time: Primitive, Renaissance and Baroque. The artists, renowned for their skill, creativity and technical innovation, turned an already rich and urban Flanders into one of the world's most culturally sophisticated regions, with impressive achievements in both art and architecture.

Since its completion in 1432, millions of visitors from all over the world have traveled to Ghent to admire the altarpiece "The Adoration of the Mystic Lamb" by Jan and Hubert van Eyck. But for more than four hundred years, we haven't actually been looking at the real van Eyck, but at layers and layers of paint on top of the real thing. In 2020, the restored altarpiece is finally coming home to the Saint Bavo's Cathedral in Ghent. There is simply no valid excuse in the world to miss the chance to see this iconic and legendary masterpiece.

Come to Flanders in 2020 and experience Jan Van Eyck, the Flemish Master of the Northern Renaissance.

To learn more, download our 2020 Jan van Eyck program.

Situated in the north of Belgium, Flanders boasts six beautifully preserved historic cities: Antwerp, Bruges, Brussels, Ghent, Leuven, and Mechelen. From Michelin star dining to medieval castles, there is something to enjoy for everyone.